

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly":

MOMENT FOR MORRICONE

FLUIT I + II
Flute

MORRICONE-de Mey



Andante

8va

ff

mf

dim. c. rall. ----

p *pp*

13 Adagio

P cresc. -- molto *ff*

sim.

p p

P cresc. *f sonore* *ff*

8va

appassionato

Allegro moderato

rit.

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48 *mf* Solo (non chalantly, very relaxed) *sim.*
 51 1. 52 2.
 53
 54 55 56 1 57 58 59 60 1
 61 *mf*
 62 63 64 1 65 66
 67 Silent 68 69 70 5 75 1 76 *f* *Allarg*
 78 *ff* Very Broad (in 8) *dim.* *A tempo* 80 1 81 82 *1^o Fl. mp cantabile*
 83 84 85 86 87 88
 89 90 91 92 93
 94 95 96 97 98
 99 100 101 1 102 2 104 105 1
Allegro non troppo
f Solo Flatterzunge (schril van toon)

N. B. play 8va if no Piccolo

106 (flatterzs.) 107 1 108 *siri.* 109 1 110

111 *Allegro vivace* 8 119 *a2* *p* 120 *cresc.* 121 122

123 124 125 *fp* 126

127 *ff* 128 1 129 *a2* *ff* 130 *8va* 131 132

133 134 135 136 *rall.* 137 *Grandioso* *a2* *ff*

138 *No* 139 140 141

142 143 144 1. (b d)

145 *pp subito* 2 148 *f* 149 *8va* *stacc. sub. p*

150 *cresc.* 151 *a2* 152 *ff*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

HOBO (C) COR ANGLAIS
Obec en English Horn
ALT HOBO (F)
Alto Oboe
(ad lib.)

MORRICONE-de Mey



Andante (♩ = 92)

ff (Hobo) *mf* Cor anglais
Alt Hobo
Adagio in F

7 8 Hobo 9 2 10 3 11 12 13 *dim. e rall. ----* *p* *pp* *f* Solo (With Trp)

14 15 16 17 18 *sost.*

19 20 21 22 Hobooboe *p* *cresc.*

23 24 25 26 *ff* 27 28 29 *p*

30 31 32 33 34 *f* *sonore*

35 36 37 38 39 40 41 *ff* *appassionato*

8va ad lib. *rit. ---- Allegro moderato*

42 43 44 45 1 46 2 48 *p* Solo *mf* (nonchalantly,

49 50 51 52 53 54 55 56 57 58 59 60 1

very relaxed) *sim.*

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61 *mf* 62 *sim.* 63 64 1 65 66 3 3

67 *Silent* 68 69 70 5 75 *Solo (with Horn)* 76 *mf* *cresc.* *f*

77 *allarg.* *Very Broad (in 8)* 78 79 *dim.* 80 *a tempo* 10 90 *ff*

91 92 93 94 95

96 97 98 99 100 101 *p*

102 *f* *Allegro non troppo* 103 8 111 *Allegro vivace* 8 119 *p* *cresc.* 120

121 122 123 124

125 *fp* 126 127 *ff* 128 129 *ff* 130

131 132 133 134 135

136 *rall.* *Grandioso* 137 *ff* 138 139 140

141 142 143 144 145 *pp subito*

146 *Presto* 2 148 149 150 151 *stacc. sub. p* *cresc.* *ff* *Alz. 2*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

FL KLARINET

Requinto



MORRICONE-de Mey



Andante (♩ = 92)

ff

mf

Adagio

dim. e rall.

p

pp

p

cresc.

molto.

ff

p

f *sonore*

ff *appassionato*

rit.

46 Allegro moderato

Solo mf (nonchalantly, very relaxed)

Silent

allarg.

75 Andantino

Very Broad (in 8)

a tempo

ff

81 82 83 84 85 86

mp cantabile

87 88 89 90 91 92

8va ad lib. *ff*

93 94 95 96 97 98

99 100 101 102 103 104

p *f* *Solo f* *Allegro moderato*

105 106 107 108 109 110 111

f sim *Allegro vivace* 8

119 120 121 122 123

p cresc. *f*

124 125 126 127 128

fp *ff*

129 130 131 132 133

ff

134 135 136 137 138

rall. *Grandioso* *ff*

139 140 141 142

143 144 145 146

tr. *tr.* *Presto* 2

pp subito

148 149 150 151 152

f *stacc. sub. p* *cresc.* *ff*

68 69 70 5 75 76 77 *Andantino* *allarg.*

Horn Alt. Sax. *f*

78 79 80 *a tempo* 81 82 83

ff Very Broad (in 8) *dim.* *mp* *cantabile*

84 85 86 87 88 89 90

91 92 93 94 95 96 *ff*

Allegro non troppo

97 98 99 100 101 102 103 1

104 *8va* 105 1 106 *8va* 107 1 108 *8va* 109 1 110 *8va*

a def. Fl. / Eb clar *f* *f* *f*

111 *Allegro vivace* 119 120 121 122 123

p *cresc.* *f*

124 125 126 127 128 1 129

fp *ff* *ff*

130 131 132 133 134 135

136 137 *Grandioso* 138 139 *8va ad lib.* 140 141

rull. *ff*

142 143 144 145

1. *2.* *pp subito*

146 *Presto* 148 149 150 151 152

f *stacc. sub. p* *cresc.* *ff*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

KLARINET I Bb

Andante

MORRICONE-de Mey



ff mf

7 8 9 10 11 12 13 14 15

dim. e rall. Adagio

p pp p pesante

16 17 18 19 20

(p)

21 22 23 24 25 26 27

cresc. molto ff sim.

28 29 30 31 32 33

p

34 35 36 37 38

f sonore

39 40 41 42 43 44

45 46 48 51 52

rit. p

Allegro moderato

53 8 61 6 67 1 68 7

Silent

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KLARINET I B $\flat$

Andantino

75 76 77 78 79

p *cresc.* *a tempo* *f* *allarg.* *ff* *Very Broad (in 8)* *mp*

80 81 82 83 84

cantabile

85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

Δ Allegro non troppo *p*

102 103 8 111 8 119 120

Δ Allegro vivace *

121 122 123 124 125

f *p* *cresc.* *fp*

126 127 128 1 129 130 131

ff *ff*

132 133 134 135 136

rull

137 Grandioso *ff*

138 139 140 141 142

143 144 1. 145 2. Presto 2

146

148 149 150 151 152 Δ

f *stacc.* *sub p* *cresc.* *ff* *pp subito*

Andantino

75 76 77 *allarg.* 78 *Very Broad (in 8) a2* 79 *dim.*

p *cresc.* *f* *ff* *p*

a tempo

80 81 82 83 84 85 86 *sostenuto*

p *sostenuto*

87 88 89 *a2* 90 91 92 93 94 95 96

ff

97 98 99 100 101 102 *Allegro non troppo*

p *f*

103 8 111 8 119 120 121 122 *Allegro vivace*

p *cresc.* *f*

123 124 125 126 127 128

fp *fp* *ff*

129 130 131 132 133 134

135 136 1 137 138 139 140 141 *rall. -- Grandioso*

ff

142 143 144 1 145 2 146 *Presto* 2

pp subito

149 149 150 151 152 *stacc. sub.p* *cresc.* *ff*

MOMENT FOR MORRICONE

BAS CLARINET Bb
Bass Clarinet



MORRICONE-de Mey



Andante (♩ = 92)

ff f f f

Adagio

dim. e rall. p pp p pesante

p molto ff pesante

f sònore ff

Allegro moderato

rit. mf mp

Silent

(mp) p

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Andantino 75 76 77 *allarg.* 78 Very Broad (in 8) 79 80 *a tempo* 81

p *cresc.* *f* *ff* *dim.* *p* *p sosti.*

82 83 84 85 86 87 88

89 90 91 92 93 94

p *cresc.* *f* *sim.*

95 96 97 98 99

100 101 102 *Allegro non troppo* 103 8 111 *Allegro vivace* 112 113

p *f* *fp* *cresc.* *f*

114 115 116 117 118

marc. *f*

119 120 121 122 123 124 125 126

fp *fp* *f* *fp* *fu*

127 128 129 130 131 132 133 134

ff pesante

135 136 137 *Grandioso* 138 139

rall. *f tenuto*

140 141 142 143 144 145

pp subito

146 *Presto* 147 148 149 150 151 152

mf *stacc.* *cresc.* *sub. p* *ff* *V* *V*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

ALT SAXOFOON I & II Eb

Alto Saxophone

ALT CLARINET

Alto Clarinet

MORRICONE-de Mey



Andante (♩ = 92)

The musical score is written for Alto Saxophone I & II Eb and Alto Clarinet. It consists of 48 measures across 10 staves. The key signature is one sharp (F#). The tempo is Andante (♩ = 92). The score includes various dynamics and articulations: *ff* (fortissimo), *dim. e rall.* (diminuendo and rallentando), *Adagio*, *p* (piano), *pp* (pianissimo), *p pesante*, *cresc.* (crescendo), *molto ff* (molto fortissimo), *sim.* (simile), *p mf* (piano mezzo-forte), *f sonore* (forte sonoro), *appassionato*, and *Allegro moderato*. The score also includes fingerings (1-4), breath marks, and a final *rit.* (ritardando) marking.

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93 1629 14

51 52 1 2 1 53 8 61 1° Solo 62 3 63 64 1 65

mf (non chalantly, very relaxed) *sim.*

66 Silent 67 1 68 69 70 5 75 Andantino 76

mf soli with horns *cresc.* *f*

77 allarg. 78 soli 79 80 a tempo 81 82

ff Very Broad (in 8) *dim.* *p* *p* *sost.*

83 84 85 86 87 88 89 a2 90 *cresc.*

91 a2 92 93 94 95 96 97

f *f* cantabile

98 99 100 101 102 Allegro non troppo 103

104 105 106 107 108 109 110 Allegro vivace 111

1° Solo *f* 120 *sim. f* 121 *f* *sim.*

112 7 119 a2 122 123 124

p *cresc.* *f*

125 126 127 A 128 1 129 130 131 132

fp *ff* *ff*

133 134 135 136 137 Grandioso 138

rall. *f marc.*

139 140 141 142 143 144 145

Presto 146 2 148 149 150 151 152 A

f *sub. p* *cresc.* *ff* *sub pp*

* Alleen bij Fanfare of à dés Fluit Piccolo (Harmonie)

Sax Tenor

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

TENOR SAXOFOON (Bb)
Tenor Saxophone

MORRICONE-de Mey



Andante (♩ = 92)

ff *(ff)*

dim. e rall. ----- *p*

Adagio

p *pp* *p pesante*

(p) *p* *molto*

ff *mf*

f sonore

ff appassionato

rit. ----- *Allegro moderato (roll with piccolo)*

p *mf (nonchalantly, very relaxed)*

1. 1. 2. 2.

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02 1434 54

TENOR SAXOPHON (Bb) tenor Saxophone

61 6 67 Silent 68 7 75 Andantino 76 77 Very Broad (in 8) 78

p *cresc.* *allarg.* *ff*

79 *dim.* 80 *a tempo* 81 82 83 84 85

P *P sostenuto*

86 87 88 89 90 91

(*p*) *cresc.* *f*

92 *cantabile* 93 94 95 96

97 98 99 100 101

102 *f* *Allegro non troppo* 103 8 111 *Allegro vivace* 6 117 118 *f marc.*

119 *p* 120 *cresc.* 121 *f* 122 123

124 *fp* 125 *fp* 126 *Muovo* 127 128 *8va ad lib.* 129 *ff*

130 *8va* 131 *8va* 132 *8va* 133 *8va* 134

135 *8va* 136 *Grandioso* 137 *rall.* 138 139 140

141 *f marc. (with horns)* 142 143 144 145 *Presto* 146 1

147 *f* 148 *stacc.* 149 *sub. p* 150 *cresc.* 151 *ff* 152 *pp subito*

MOMENT FOR MORRICONE

[illegible]

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BARITON SAXOFOON
Baritone Saxophone

57 *sim.* 58 59 60 61 62 63 64 65
mp

66 67 68 69 70 71 72 73
Silent
(*0*)

74 75 *Andantino* 76 77 *Allegro* 78 *Very Broad (in 8)* 79 *dim.* 80 *a tempo* 81 82
p *p* *cresc.* *f* *ff* (*b*) *p*

83 84 85 86 87 88 89
p *cresc.*

90 91 92 93 94 95
f *simile*

96 97 98 99 100 101
p

102 *Allegro non troppo* 103 8 111 *Allegro vivace* 112 113 114 115
f *fp* *cresc.* *f marc.*

116 117 118 119 120 121 122 123
fp *fp* *f*

124 125 126 127 128 129 130 131 133
fp *fp* *ff pesante*

132 134 135 136 137 *Grandioso* 138 139
rall. *f tenuto*

140 141 142 143 144 145
pp subito

46 *Presto* 147 148 149 150 151 152
mf *sub. p* *cresc.* *ff*

MOMENT FOR MORRICONE

SOLO en 1^e
BUGEL B $\flat$
Flügelhorn

MORRICONE-de Mey



Andante (♩ = 92)

ff

mf

div.

dim. e rall.

p

pp

p pesante

Adagio

(p)

cresc.

molto

ff

sim.

p

div.

f

sonore

ff appassionato

solo

rit.

1

SOLO en 1^{re} BUGEL B $\flat$ Flügelhorn

Allegro moderato

16 2 48 *stacc.* 49 50

Allen solo Bug. *mf* Solo (nonchalantly, very relaxed)

51 52 53 54 55 56 1

(*mf*)

57 58 59 60 1 61 62 63 64 1 65 66 67 68 69

mf

Silent

70 5 75 76 77 *at larg.*

Horns Alt. Sax *mf* Solo + 1^{re} *f*

78 Very Broad (in 8) 79 80 *a tempo* 81 82

ff *mp* *cantabile*

83 84 85 86 87

88 89 90 91 92

cresc. *ff*

93 94 95 96 97 98

Allegro non troppo

100 101 102 103 1 104 105 1

p *f*

1 Solo a def Sop. Sax. *f* *schel van two*

SOLO en 1^{re} BUGEL B $\flat$ Flügelhorn

106 *f* *rim* 107 1 108 *f* 109 1 110 *f* Allegro vivac 111 2

113 *f* *marc.* 114 115 116 117

118 +Trp 119 *p* *obl. a2* *cresc.* 120 121 *f* 122

123 124 125 *fp* 126 127 *ff*

128 129 130 131 132 133 *ff*

134 135 136 *Trps* 137 *rall.* *Grandioso* 138 *ff*

139 140 141 142 143

144 1 145 2 *PP subito* 146 *Presto* 2 148 *f*

149 *div.* 150 151 *cresc.* 152 *ff*

stacc. sub.P

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

TROMPET
CORNET Bb 1



MORRICONE-de Mey



Andante $\text{♩} = 92$



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TROMPET CORNET B♭ I

68 69 70 5 75 Andantino 1 76 77 Allegro 78

open

79 80 a tempo 10 90 91 92

dim. p ff

93 94 95 96 97 98

99 100 101 102 Allegro non troppo 103 1 104 Solo WAH. WAH mute wah. 105 wah waah

p

106 107 108 109 110 111 sub. 112 Allegro vivace Schel Flatterzunge ad lib. 8

f wah wah waah f wah wah wah waah wah waah open Trb.

118 119 120 121 122 123

f marcato fp fp f

124 125 126 127 A 128 1 129

8va ad lib. fp fp ff

130 131 132 133

134 135 136 rull. 137 Grandioso

138 139 140 141 142 ff

143 144 1. 145 2. 146 Presto 2

3 sub. pp

148 149 150 151 152 A

f stacc. sub. p cresc. ff

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

TROMPET II Bb
CORNET II



MORRICONE-de Mey



Andante $\text{♩} = 92$

Sheet music for Trompet II Bb and Cornet II, featuring Morricone's "Moment for Morricone". The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-6: *f* (forte), *mf* (mezzo-forte).

Measures 7-13: *dim. e rall.* (diminuendo e rallentando), *p* (piano).

Measures 14-18: *sost.* (sostenuto).

Measures 19-23: *p* (piano), *molto ff* (molto fortissimo).

Measures 24-28: *p* (piano).

Measures 29-34: *p* (piano), *f marcato* (forte marcato).

Measures 35-40: *ff appassionato* (fortissimo appassionato).

Measures 41-45: *Allegro moderato*.

Measures 46-48: *rit.* (ritardando), *p con sord.* (piano con sordina).

Measures 49-54: *mf* (mezzo-forte).

Measures 55-60: *fz* (forzando).

Measures 61-66: *mp* (mezzo-piano), *fz* (forzando).

Measure 67: *Silent*.

68 69 70 5 75 *Andantino* 76 77 *Allegro*

open

78 *Very Broad (in 8)* 79 *dim. --* 80 *a tempo* 10 90 91

ff *p* *f*

92 93 94 95

sim.

96 97 98 99 100

101 *Allegro non troppo* 102 103 8 111 *Allegro vivace* 117 1 118 119

p *f* *f marcato* *fp*

120 121 122 123 124

fp *f*

125 126 127 128 1 129 130

fp *fp* *ff* *ff*

131 132 133 134

135 136 3 137 *Grandioso* 138

rall. *ff*

139 140 141 142

143 144 1. 3 145 2. 146 *Presto*

pp subito

148 149 150 151 152

sub. p *stacc.* *cresc.* *ff*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly".

MOMENT FOR MORRICONE

HORN II in Eb



MORRICONE-de Mey



Andante (♩ = 92)

ff *v*

2 3 4

5 6 7 8 9 *dim. e*

10 11 12 13 Adagio 9 22 *p* *molto*

rall. *p* *p* *pp* *Hrn I*

23 24 25 26 27 *ff*

28 29 30 31 32 *mf* *p*

33 34 35 36 *f marcato* *3* *ff*

37 38 39 40

41 42 43 44 45 *rit* *p*

HOORN II F

Allegro moderato



Andantino



Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly".

MOMENT FOR MORRICONE

HOORN F III+IV



MORRICONE-de Mey



Andante (♩ = 92)

ff

f

dim. e rall.

p

pp

Adagio

p

molto ff

mf

marc.

p

ff

Allegro Moderato

rit.

p

mf

mp

(Bouché)

Silent

(Bouché)

68 3 69 3 70 3 71 72 3 73 74 1

75 *Andantino* 2 77 *Allegro* 78 *Very Broad (in 8)* 79 80 *a tempo* 10 90

91 *f* 92 *ff* 93 *p* 94 *p*

95 *sost.* 96 97 98

99 100 101 102 *Allegro non troppo* 103 8

111 *Allegro vivace* 2 113 114 *marcato* 115 116

117 118 119 120 121 122 123

124 125 126 127 *stacc.* 128 129 *a2*

130 131 132

133 134 135 136 *rall.*

137 *Grandioso* 138 139 140

141 *f marc* 142 143 144 1. 145 2. 146 *Presto* 1

147 148 149 150 151 152

f *stacc.* *sub. p cresc.* *ff*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE



TRUMPET I in C
Saxophone (ut)

MORRICONE-de Mey



Andante

ff

Adagio

dim. e rall.

p = pp Hrn 1 *p sost*

Tro 1 p molto ff pesante

p

f marcato

ff

Allegro moderato

stacc.

mp con sord.

sord. (straight mute)

mp

mp

Silent

Andantino

p

open

TROMBONE I in C Posane (ut)

allarg.----- Very Broad (in 8)

77 *f* 78 *ff* 79 *dim.* 80 *a tempo* 9 89 *p cresc.-----* 90 *sim.*

91 *f sost.* 92 (b) 93 94 95 96 97 98

99 100 101 102 *p* *f* 103 8

Allegro non troppo

111 *Allegro vivace* 2 113 *soli* 114 *f marc* 115 116

117 118 119 120 121 122 *fp fp f*

123 124 125 126 127 128 *fp fp ff pesante*

129 *stacc.* 130 131 133 137 *Grandioso*

132 134 135 136 *rall.-----* 137 *f tempo*

138 139 140 141 142

143 144 1. 145 2. 146 *Presto.* 147 *f*

pp sub. *mf* *stacc.*

148 149 150 151 152 *cresc. subp* *ff*

ff

dim. e rall.

$$P \equiv \eta^2$$

17 Adagio

p —— *molto* *ff* pesante

f. marcato

ff

Allegro moderato *stacc.*

con. sordino mp^3 (straight mute)

Silent

Andantino
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77 *open allarg.* 78 *Very Broad (in 8)* 79 *dim.* 80 *a tempo* 81 82 83
f *ff* *Ten Sax P sossf*
 84 85 86 87 88 89 *obl.* 90 *Tib2p cresc.*
 91 *f (sostenuto)* 92 93 94
 95 96 97 98
 99 100 101 102 *Allegro non troppo* 103 8
p *f*
 111 *Allegro vivace* 113 114 115 116
f marc (Soli)
 117 118 119 120 121 122
fp *fp* *f*
 123 124 125 126 127 128
fp *fp* *ff (pesante)*
 129 130 131 132 *stacc.* 133 134 *stacc.*
 135 136 137 *Grandioso* 138 139
3 rull. *f tenuto*
 140 *b.e.* 141 142 143 144 145 146 *Presto*
pp subito mf stacc.
 147 148 149 150 151 152 *f*
sub. p cresc. *ff*

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

BARITON C
EUPHONIUM (ut)

MORRICONE-de Mey



Andante (♩ = 92)

ff f_z ff Adagio

dim. e rall p pp p sost. p molto

mf f marc ff

Allegro moderato

mf p mf

Silent

mf Solo

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68 69 70 71 72 73 74

mp *p*

75 76 77 *allarg* 78 79 80 *a tempo* 89

Andantino *Very Broad (in 8)*

p *cresc.* *f* *ff* *p*

90 91 92 93 94 95

f *cantabile*

96 97 98 99 100

101 102 *Allegro non troppo* 103 8 111 112 113

p *f* *fp* *cresc.*

114 115 116 117 118

marc *f*

119 120 121 122 123 124

fp *fp* *f*

125 126 127 128 129 130

fp *fp* *ff pesante*

131 132 133 134

135 136 137 *Grandioso* 138 139

rall. *f*

140 141 142 143 144 145

pp subito

146 *Presto* 147 148 149 150 151 152A

stacc. *sub. p* *ff*

MOMENT FOR MORRICONE

BASSES (TUBA) I + II C
Contrebasse ut

MORRICONE-de Mey

Andante $\text{♩} = 92$

2 3 4 5 6 7 1

8 9 10 11 12 13 Adagio 14 15 16 17

fc *fc* *f*

dim. e rall. p *pp* *p sost.*

18 19 20 21 22 23 24

p *molto* *ff* *pesante*

25 26 27 28 29 2

mf

31 32 33 34 35

p *f* *marc.*

36 37 38 39 40

ff

41 42 43 44 45

rit.

Allegro moderato

46 47 48 49 50 51 52

mf *mp* *I.* *2.*

53 54 55 56 57 58

59 60 61 62 63 64 65 66

Silent 67

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VALENCIA-18

BASSES (TUBA) 1 + II C Contrebasse ut

68 69 70 71 72 73 74

75 76 77 *obl* 78 79 80 *a tempo* 81 82

83 84 85 86 87 88 89

90 91 92 *sim.* 93 94 95

96 97 98 99 100 101

102 103 *Allegro non troppo* 111 *Allegro vivace* 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133

134 135 136 137 *Grandioso* 138

139 140 141 142 143 144 145

146 *Presto* 147 148 149 150 151 152

mf stacc. *cresc. sub p* *ff* *fp subito*

p *Andantino* *Very Broad (in 8)* *f* *ff* *dim.* *p sost.* *f* *fp* *cresc.* *fp marc.* *f* *fp* *fp* *fp* *f* *tenuto* *fp subito*

68 Xylo shells 3 69 70 71 72 3

73 3 74 *p* 75 Andantino 3 78 allarg. Very Broad (in 8) 79 1 80 10 10 *dim* Naar Klokkenspel

90 K.l. spel *ff* 91 92 93 94

95 96 97 98 99

100 101 1 102 Allegro non troppo 103 104 105 106 5 111 4 Allegro vivace

Timp. Tom Tom soli > > etc.

115 116 1 117 118 1 119 2 121 8 129 Buisklok: Grote Trom ad. lib. *ff*

Timp. solo (*ff*)

130 131 132 133 134

135 136 137 Grandioso 138 139 2 141 *ff*

rall. --- Buisklok *ff* Let Ring

142 143 1 144 1 145 2 146 Presto 2 148 Xylo *f marc.*

Naar Xylofoon

149 sub. *p* 150 151 *cresc.* 152 *ff*

Moment for Maricore

Bombo

(Maricore & me)



Handwritten musical score for Bombo, featuring various tempo markings and musical notation.

Andte Gong **Lira**

Adagio

Allo: Modto

Allo: Vivace

Grandioso **Presto**

The score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Film muziek uit: "Once upon a time in the West" en "The Good, the Bad and the Ugly."

MOMENT FOR MORRICONE

TIMBALES
PAUKEN
Timpani

MORRICONE-de Mey

Andante $\text{♩} = 92$

D. G. f f f

8 9 10 11 12 13 Adagio 14 15 16 17 18 19 20 21

f *dim. e rall.* pp pp *pesante* $<mf>pp$

22 23 24 25 26 27 28 29 3

molto f mf

32 33 34 35 36

p f *marc.* V V 3 3

37 38 39 40 41 42 1

43 44 45 1 46 2 48 3 51 1. 1 52 2. 1

rit. G muta in A

53 8 61 6 67 Silent 1 68 6 74

P Solo

75 Andantino 76 77 3 80 *a tempo* 11 91 10

Allegro

PAUKEN Timpani

101 102 *Allegro non troppo* 103 104 105 106 107 108 109 110 111 112 *Allegro vivace* 113 2

pp *mf soli* *dof in het midden* *misterioso* *p-f*

115 116 1 117 118 3 121 5

ff Solo *ff Solo*

126 127 128 129 130 1

f-p *ff pesante*

131 132 1 133 134 1 135

rull. *Grandioso* *2 x*

136 1 137 7 144 137 *p* *ff*

D muta in F
A C

138 2 140 141 *p* *ff* 142 2

145 146 *Presto* 147 148

pp *mf Sec.*

149 150 151 152

sub. P *cresc.* *ff*



MOMENT FOR MORRICONE

Morricone - de Hey

Caja

Handwritten musical score for a piano piece, featuring various tempo and dynamic markings.

Tempo and Dynamic Markings:

- And^{te}** (Andante)
- ADAGIO**
- All^o Holto** (Allegro molto)
- Tempo**
- And^{te}** (Andante)
- pesante**

Dynamic Markings:

- F** (Forzando)
- P** (Piano)
- mp** (mezzo-piano)
- ff** (fortissimo)
- fp** (fortissimo-piano)

Other Markings:

- bloks** (blocks)
- I**, **II** (first and second endings)
- 10** (measure number)
- 102** (measure number)
- 103** (measure number)
- 104** (measure number)
- 105** (measure number)
- 106** (measure number)
- 107** (measure number)
- 108** (measure number)
- 109** (measure number)
- 110** (measure number)
- 111** (measure number)
- 112** (measure number)
- 113** (measure number)
- 114** (measure number)
- 115** (measure number)
- 116** (measure number)
- 117** (measure number)
- 118** (measure number)
- 119** (measure number)
- 120** (measure number)
- 121** (measure number)
- 122** (measure number)
- 123** (measure number)
- 124** (measure number)
- 125** (measure number)
- 126** (measure number)
- 127** (measure number)
- 128** (measure number)

The score is written on a grand staff with a treble clef and a common time signature (C). It includes various musical notations such as notes, rests, and bar lines. The piece concludes with a final measure marked **ff**.

Handwritten musical score for a single melodic line, measures 129 to 159. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed in groups. Measure numbers 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, and 159 are written above the staff. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A crescendo hairpin is present between measures 152 and 153. The word *PRESTO* is written above measure 152. Measure 137 contains the handwritten text "10 7 4 3 2 1". Measure 157 contains the handwritten text "ues - - - - - cen - - - - - lo". The score ends with a double bar line and repeat dots in measure 159.

creation.

MORRICONE-de Mey

⚙️ Hoog en laag. Woodblock a def

UNION MUSICAL ESPAÑOLA, S.A.

NUEVO CENTRO

Ayda. Pl. XII, 6

DRUMS KLEINE/GROTE TROM

SN. DR. Very Broad (in 8)

77 allarg. 78 79 dim. 80 a tempo 10 90 drums

p *f* *pp* *p* *mf*

91 92 93 94 95 96 97 98 99 100 101

mf (etc. light rhythmic accomp) *pp*

102 Allegro non troppo 103 104 105 106 107 108 109 110 111 sub. Allegro vivace

f (Tom Tom, en/of BASS Drum) (misterioso) (*J* = 126 - 132)

112 113 114 115 116 117 118 119

f (Solo on Snare drum) *fz* *p*

120 121 122 123

fz *p* *f*

124 125 126 127 128

fz p *fz p* *ff* (pesante)

129 130 131 132 133 134 135

p *f* *ff*

136 137 Grandioso 138 139 140 141 142 143

rall. *f* *ff*

145 146 Presto (*J* = 144) 147 148 149 150 151 152

pp *subito* *mf* *sub. p* *cresc.* *ff*

N.B. *) orkest herhaalt 137

Moment for Morricone

Morricone/ de Mey

Andante ♩ = 92

7 *ff* tenuto

15 *dim.* *pp* *p* Adagio

23 *cresc. molto*

29 *ff* *mf*

34 *cresc. molto* *f* *sonoro*

39 *ff* *rit.* //

46 **Allegro Moderato** ♩ = 100 "Addio a Cheyenne"

51 *mf* 3 *p* 3

56 *bouché* 3 *bouché* 3

61 *mp* 3

66 *Silencio* 3

72 **Andantino** ♩ = 92 *mf* 3

77 *mf* *ff* *p* 9

Thema " Once upon a time in the West
a tempo ♩ = 72

89 *cresc.* *ff*

95

101 **Allegro Moderato** ♩=100 "The Good, the Bad and the ugly."

p *f* *f* *metálico* *f*

108 **Allegro Vivace** *f*

115 *fp* *fp*

121 *f* *fp* *fp*

127 ♩=126-132 *f*

130

133 *rall.* 3

137 **Grandioso** ♩=92 "The ecstasy of gold" *ff*

142 1. 2. **presto** ♩=144 *pp subito*

148 *f* *p subito*

150 *cresc.* *ff*

Moment for Morricone

Morricone/ de Mey

Andante ♩ = 92

7 *ff* tenuto

15 *dim.* *pp* *p* Adagio

23 *cresc. molto*

29 *ff* *mf*

34 *cresc. molto* *f* *sonoro*

39 *ff* rit. //

46 **Allegro Moderato** ♩ = 100 "Addio a Cheyenne"

51 1. 2.

56 *bouché* 3 *bouché* 3

61 *mp*

66 Silencio

71 *p* **Andantino** ♩ = 92 2

a tempo ♩=72

[illegible]

Moment for Morricone

Morricone/ de Mey

Andante $\text{♩} = 92$

tenuto

7 **ff**

Adagio (" COME UNA SENTENZA") **9**

22 *dim.* **pp**

28 *cresc. molto* **ff**

36 *cresc. molto* **f** *sonoro*

41 **ff** *rit.* **Allegro Moderato** $\text{♩} = 100$

47 "Addio a Cheyenne" **p** **mf**

52 **bouché** **3** **+** **+** **+**

57 **bouché** **3** **+** **+** **+** **mp**

62 **3** **3** **3** **3** **3**

67 Silencio **3** **3** **3**

72 **3** **3** **p**

75 **Andantino** $\text{♩} = 92$ **3** **f** **p** **Thema " Once upon a time in the West a tempo** $\text{♩} = 72$ **9**

89 *cresc.*

94

99 "The Good, the Bad and the ugly." **Allegro Moderato** ♩=100 **Allegro Vivace** 8 2

113 *f*

118 *fp* *fp* *f*

124 *fp* *fp* *f*

129 ♩=126-132

132

135 *rall.* 3 **Grandioso** ♩=92 "The ecstasy of gold" *ff*

139

144 1. 2. **presto** ♩=144 *pp subito* *f*

149 *p subito* *cresc.* *ff*

Moment for Morricone

Morricone/ de Mey

Andante ♩ = 92

6 *ff* tenuto *rall.*

13 **Adagio** ♩ = 66-72 (" COME UNA SENTENZA") *dim.* *pp*

26 *cresc. molto* *ff* 2

33 *cresc. molto* *f* *sonoro* 3 *ff*

43 *rit.* // **Allegro Moderato** ♩ = 100

48 "Addio a Cheyenne" *mf* 3 1.

52 2. *p* 3

57 3 *mp* 3

62 3 3

66 **Silencio** 3

71 **Andantino** ♩ = 92 *p*

76 *f* *ff* *p* **Thema " Once upon a time in the West a tempo** ♩ = 72 9

Momnto For Morricone

Fagote 1,2

For Concert Band

Enio Morricone
Arr. Johan de Meij

Andante = 92

A2

ff sf sf pp p

16

p p p ff

29

A2

p < f ff

40

A2

p > mf p

48

1st Basn. (only)

mf

59

Silent

68

mp p p cresc. f < ff

79

p p

91

8

p < f fp < f

117

17 
fp < fp < ff

128

[illegible]

134

[illegible]

142

42 

150

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure starts with a piano (*p*) dynamic and the word 'Subito' above it. The melody is a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The next two measures continue this pattern. The fourth measure begins a new phrase with a forte (*ff*) dynamic. The notes are G1, F1, E1, D1, C1, B0, A0, G0. The fifth measure continues this phrase. The sixth measure has an accent (^) over the G0 note. The seventh measure has an accent (^) over the F1 note. The eighth measure is a whole rest. The piece ends with a double bar line.